

Gioacchino Rossini (1792-1868)

IL BARBIERE DI SIVIGLIA (1816) CD

SINFONIA

Andante sostenuto

p dolce *f* *tr*

Allegro con brio

mf *f*

p *p*

mf *mf*

p *p*

pp dolce

mf *cresc.*

f *ff*

Vivo

ff

Gioacchino Rossini (1792-1868)

L'ITALIANA IN ALGERI (1813) CD (3)

SINFONIA

Andante

Allegro

Domenico Cimarosa (1749-1801)

IL MATRIMONIO SEGRETO (1792)

SINFONIA

Allegro moderato

Musical score for Domenico Cimarosa's Sinfonia from *Il Matrimonio Segreto*. The score is written for a single melodic line in treble clef, 2/4 time, and the key of D major. It begins with a dynamic marking of *(mf)*. The first staff contains the initial melody. The second staff continues the melody and includes a dynamic marking of *ff*. The third and fourth staves feature first and second endings, both starting with a dynamic marking of *p*.

Gioacchino Rossini (1792-1868)

IL SIGNOR BRUSCHINO (1813)

SINFONIA

Allegro

Musical score for Gioacchino Rossini's Sinfonia from *Il Signor Bruschino*. The score is written for a single melodic line in treble clef, 2/4 time, and the key of D major. It begins with a dynamic marking of *p*. The first staff contains the initial melody. The second and third staves continue the melody with various dynamic markings, including *p*. The fourth staff features a first ending that leads to a *ff* dynamic marking.

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TANCREDI (1813) C

SINFONIA

Andante marcato



Allegro

