

## Viola

11

79

The musical score continues from measure 78. Measure 79 features a vocal melody starting on G4, moving up stepwise to A4, B4, C5, and D5, with piano accompaniment consisting of eighth-note chords. Measure 80 shows the vocal line descending from D5 to C5, B4, and A4, while the piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp (F#), and the time signature is 4/4.

105 

413 

127 Musical score for measures 127-130. Measure 127: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 128: Notes: G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 129: Notes: G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 130: Notes: G#4 (quarter), F#4 (quarter), G#4 (quarter). Dynamics: *sf*, *p*, *dolce*, *f*. Markings: 1, V, V, D, *simile*.

136

# CENERENTOLA - ROSSINI

Allegro

347 2 3 4 5 6 7 8

355 *f* 2 3 4 5 6 7 8

363 **12** *ff*

*off* *tutta forza*

368

373 *sf sf sf sf*

381 *sf sf sf sf*

388

395

# IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

## SINFONIA

VIOLA

Rev. A. Zedda

*Andante maestoso*

*ff* *pp* *ff* *pp*

*a Punta d'Arco*

**1** *PIZZ.* *ff* *pp*

*ARCO* *p* *f* *p* *f*

**2** *pp dolce* *DIV.* *UNITE* *DIV.*

*poco a poco* *ff* *UNITE* **3** *All<sup>o</sup> con brlo* *smorzando a* *pp*

**1**

13

*p* *pp*

14

*pp battute*

15

*pp battute*

17

Più mosso

ff

1 3 1

1 1 1 1

sf sf sf

Detailed description: This block contains the first three staves of measures 17 and 18. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, marked with 'ff' and fingerings 1, 3, and 1. The second staff (treble clef) continues the melody with accents and fingerings 1, 1, 1, and 1. The third staff (bass clef) provides a harmonic accompaniment with chords and sixteenth-note patterns, marked with 'sf'.

18

1 1 1 1

sf sf sf

Detailed description: This block contains the next three staves of measures 18 and 19. The first staff (treble clef) continues the melodic line with fingerings 1, 1, 1, and 1. The second staff (treble clef) features a more complex melodic line with accents and fingerings 1, 1, 1, and 1. The third staff (bass clef) continues the harmonic accompaniment with 'sf' markings.

19

DIV.

mp

Detailed description: This block contains the final two staves of measures 19 and 20. The first staff (treble clef) includes the marking 'DIV.' and 'mp' (mezzo-piano). The second staff (treble clef) continues the melodic line with a long slur. The third staff (bass clef) continues the harmonic accompaniment with a long slur.